

# Long Journey Home

Elvis Costello & Paddy Maloney

Arr. Maria Dunn 2010

♩=135 **A** Clarinet *Conc.*

W *pp* *p*

Vc. *sustained cello/string part is important* *pp*

11 *Whistle* **G** *Clarinet* *Whistle*

W *p* *p* *p* If on

Vc.

19 **B** **G G C D G C G C**

W ev' - ry o - cean the ship is a throne — And for each mast cut down — a - no - ther

Vc.

29 **Am7 D G C G C Am7 D**

W sap - ling is grown — Then I could be - lieve that I'm bound to find a be - tter life than I left be -

Vc.

39 **G G7 C C G Bm** *Violin*

W hind — But as you as - cend the la - dder — look

Vc. *mp* *cresc*

46 **G Em Am7 D G C G**

W out be - low where you tread — For the co - lours bled as they o - ver-flowed red

Vc. *p*

55 C Am<sup>7</sup> D G C

W  
white and blue green white and gold

Vc.

60 G/B C D G

W  
*Whistle*  
decrease

Vc.  
decrease

65 Sopranos C C D G C G

W  
So I had to leave from my coun-try of birth as for each child grown tall an-

Vc.  
*p*

75 C Am<sup>7</sup> D D G C G

W  
o - ther lies in the earth And for ev' - ry rail we laid in the loam there's a

Vc.

83 C Am<sup>7</sup> D G G<sup>7</sup>

W  
thou - sand miles of the long jour - ney home

Vc.  
*mp*

88 **D** C C G Bm G Em Am<sup>7</sup> D

*Basses*

W But as you as - cend the la - dder look out be - low where you tread For the

Vc. *cresc*

97 G C G C Am<sup>7</sup> D G *Violin*

W co - lours bled as they o - ver flowed red white and blue green white and gold

Vc. *p cresc*

107 **E** G C D G C

W

Vc. *f*

114 G C Am<sup>7</sup> D G

W

Vc.

122 C G C Am<sup>7</sup> D G G<sup>7</sup>

W

Vc.

129 **F** C *f Basses*

W But as you as - cend the la - dder look out be - low where you tread

Vc. *> p*

137 *mf* G C G C Am<sup>7</sup> D G **G** G<sup>7</sup> *Basses*

W For the co-lours bled as they o-ver flowed red white and blue green white and gold. *f*

Vc. *cresc*

150 C F C F C G C

W

Vc. *f*

160 F C F Dm<sup>7</sup> G C C<sup>7</sup>

W

Vc.

**H** 169 *Basses* F F C Em C Am Dm<sup>7</sup> G

W But as you as-cend the la-dder look out be-low where you tread For the

Vc.

178 C F C *cresc* *ff* F Dm<sup>7</sup> G C

W co-lours bled as they o-ver-flowed red white and blue green white and gold red

Vc. *cresc* *ff*

187 F Dm<sup>7</sup> G C F C F C F C F C *Trumpet* G C

W white and blue green white and gold.

Vc.